



Cambridge University  
Amateur Dramatic Club

# Cambridge University Amateur Dramatic Club

## Minutes, 1st December 2019, 17:00, DR1

18:03 The meeting begins.

### 1. Apologies for Absence

Received from: Sam Frakes, Fernando Georgiou, Isabella Woods, Mariam Adbel-Razek, Tom Nunan

Present: Lucia Revel-Chion, Susi Mauer, Nick Harris, Meg Coslett, Isobel Griffiths, Daisy Everingham, Emily Senior, Alistair Henfrey, Lucy Tiller, Ollie Jones

### 2. Minutes and Matters Arising

None.

### 3. Action Points

- A. LRC to message David about taking photos on Thursday. **Done.**
- B. Plans to be made for relaunching the original Panto feedback questionnaire.  
LRC to do this, possibly launching on Sunday morning. **Done.**
- C. SM to request for duplicates to be sent back to us. **Done.**
- D. All those who have been show contacts to collaboratively make a document in time for next week. Those who have acted as show contacts are LRC, TN, MAR, IW, MC, AH, LT, IG. *Deferred.*
- E. TN to draw something up on implementing membership which he will present to the committee in one of next week's meetings. **Done.**

### 4. Show Reports

#### a. Antigone, TN

**S** – At the last report the show had sold over 100 for the week. Budget has been made back.

**P** – Set is finally built, get in and tech will be done by 4:30.

**A** – Some issues with line-learning but everyone is doing well, all issues should be smoothed out today.

**T** – all good.

#### e. Panto, LRC

**S** – all good.

**P** – all good.

**A** – all good.

**T** – all good.

AH raises the issue of having a Friday matinee performance in the first week of panto, as this make it very difficult for the cast to rehearse cuts made after the first few performances. This is unnecessarily stressful and is an important cast welfare concern that should be discussed with management. Ideally there would be one fewer matinee, however if this is not possible, the matinee should just be moved out of the first week.

## **5. Event Reports**

### **a. Club Dinner**

Payment for this is now all sorted.

### **b. Christmas Party**

There's going to be a good cryptic round in the quiz tonight. Get ready.

## **6. Freshers' Campaign Reflection**

LRC notes that the freshers' campaign at the start of term (i.e. freshers' fair; freshers' friday) was really successful, particularly in terms of working with other cambridge theatre societies.

ES notes that workshops have also been largely successful, as everyone who came said they found them very helpful. However, it should be noted that attendance was never very high, which might be a result of having too many workshops in a short space of time. In light of this, it might be worth either doing two workshops a term (one at the start and one towards the end) or just one at the start of each term.

The committee shares several comments on how the freshers' play production and selection process could be improved. Firstly, it is generally conceded that 'The Bloody Chamber' may not have been the best play we could have selected for the late show slot or, indeed, any slot. OJ suggests that more time is given to reading the plays before the next committee votes on their selection.

When it comes to the interview process for production teams, ES notes that it would have been better to merge the designer interviews with the rest of the prod team interviews as there was not an overwhelming amount of interviewees for her to talk to.

OJ has received some audition feedback on the audition and recall process. The main decision to be made by the next committee is whether they will repeat the process of splitting up auditions into smaller panels (which was logistically very challenging) or whether they will reinstate the very intimidating seven-person panel. The audition feedback will be discussed more fully at a later meeting.

LRC also raises the point that having a freshers' play in the ADC late show slot is necessarily difficult as any show is unlikely to sell well. Instead, she wonders whether it may be worth moving the freshers' late show to the corpus playroom where both the time and the number of seats are more manageable. DE notes that this would significantly reduce the number of opportunities for technical and stage management team members. LRC responds with the potential solution of offering more "co-" roles such as co-TD or splitting the stage management responsibilities into a Stage Manager and Head of Props as if frequently done for Panto and LTM.

Once the production and rehearsal process was in full swing, OJ thinks the face to face meetings were particularly helpful and should definitely be continued next year.

### **7. Julius Caesar Funding**

SM informs the committee that MAR has emailed her about having some concerns with going forward with our funding of Julius Caesar following multiple complaints about their audition process, as well as the fact that the show's creative directors are also in the show themselves.

The committee decides that before any further action is taken, the creative directors and those who have expressed disappointment in the casting process will be contacted so that more information can be gathered on the matter.

*Action point: SM to email MAR about getting a paper trail for the complaints about the audition process and LRC to email Gabriel Wheble and Jamie Sayers.*

### **8. Show Contacts for Lent Term**

A View From the Bridge - OJ

The Waves - IG

Identity Crisis - NH

Guys and Dolls - tbc

19:06 the meeting ends.

