



Cambridge University
Amateur Dramatic Club

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Minutes, 19th January 2020, 17:00, DR1

18:03 The meeting begins.

1. Apologies for Absence

Received from: Ollie Jones, Meg Coslett, Isabella Woods

Present: Susi Mauer, Lucia Revel-Chion, Nick Harris, Isobel Griffiths, Daisy Everingham, Emily Senior, Lucy Tiller, Fernando Georgiou, Mariam Abdel-Razek, Tom Nunan, Sam Frakes, Alistair Henfrey

2. Minutes and Matters Arising

None.

3. Action Points

- A. All those who have been show contacts to collaboratively make a document in time for next week. Those who have acted as show contacts are LRC, TN, MAR, IW, MC, AH, LT, IG, OJ. *Deferred.*

4. Show Reports

a. Guys and Dolls, AH

S – 650 tickets sold so far; Jamie's locked tickets for second release; 37% of what's currently on sale has been sold

P – set and prod team meetings are starting to happen; costume designer still hasn't been found

A – IN LOVE WITH THE CAST; welfare contacts have been established for most of the cast

T – nothing much to be done until set is sorted

b. A View from the Bridge, OJ

S – Still not amazing, 28%, although print publicity arrived this week and we are flyering ETG every night. Hoping for a late surge/people buying on the days.

P – Print publicity is up now. Changeover meeting with the Lateshow happened today and Section III is being signed off as I type.

A – Good! We've managed to get 2 runs of Act I and 1 of Act II in which looked great! Actors seem happy, just a case of getting lines completely nailed down now - but prompts are rarely needed. Watched a run yesterday with the drummer in, and honestly it was the TEA. Looked and sounded incredible and we were

shook. No one in the room had a wig at the end of that run. Really hoping that the audience/reviewers will love the drummer - might hopefully boost sales!

T – Get-In plans confirmed and being shared with Cast/Crew this evening. Rig plan is also complete and has been shared with the late show. Papertech happened this week and went well - Maria has also added drummer parts in to the DSM script so she can cue him via cue light at certain times.

b. The Waves, IG

S – 72 tickets

P – posters being made/ordered; flyers also designed,

A – Mostly individual rehearsals

T – prod meeting has been had; 2 ASMs need stage management training

LRC notes it is important to remind the show's producer that CUADC are still a resource she can use. AH ponders how one might contact the youth considering facebook usage is steadily decreasing among younger generations. The answer is, through email.

c. Identity Crisis, NH

5. Event Reports

a. Club Dinner

Roughly 80 people have signed up so far. The event will be up on facebook tomorrow.

6. AGM Date

LRC informs the committee that Alex Ridley is to be the returning officer in attendance at the Annual General Meeting. The date for the AGM is established as Sunday 16th February.

7. Fringe Applications

17:29 IG leaves the room.

9 very promising interviews were held today with everyone who has applied for fringe funding from CUADC. The members of the interview panel (LRC, NH and LT) will be reading through all of the scripts received and make a decision next week.

17:45 IG returns.

8. Constitutional Review

SM asks that everyone turn up to the constitutional review meeting having both read the constitution and made a note of any amendments they wish to propose. The general meeting on 02.02.2020 will have reviewing the constitution as its main focus.

Action point: all members of the committee to have read the constitution by the 2nd of February.

9. Directors' Workshop

SF and AH are running a 'Directing Tech' workshop on the 6th of February at 5pm.

10. Next President

Before his nomination is put to vote, NH answers some questions on what he wishes to achieve in the role of president. The majority votes to re-open nominations to all general members. This decision does not bar NH from running again.

19:12 The meeting ends.