



Cambridge University
Amateur Dramatic Club

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Minutes, 26th January 2020, 17:00, DR1

17:17 The meeting begins.

1. Apologies for Absence

Received from: Lucy Tiller, Fernando Georgiou, Lucia Revel-Chion, Daisy Everingham, Tom Nunan

Present: Susi Mauer, Nick Harris, Isobel Griffiths, Emily Senior, Mariam Adbel-Razek, Sam Frakes, Alistair Henfrey, Ollie Jones, Meg Coslett, Isabella Woods

Let the record show that LRC and AH arrived late because they were having a smoke break. Sick of it.

2. Minutes and Matters Arising

None.

3. Action Points

- A. All those who have been show contacts to collaboratively make a document in time for next week. Those who have acted as show contacts are LRC, TN, MAR, IW, MC, AH, LT, IG, OJ. *Deferred.*

4. Show Reports

a. Guys and Dolls, AH

S – 758 tickets sold, which is 40% of what is currently on sale - publicity design should be finished by the end of the week!

P – Set plans being signed off on Wednesday, first meeting with Ellie on Thursday afternoon - still no costume designer, but have had a few suggestions to chase this week which is an improvement

A – Cast are still great - scene rehearsals getting underway this week, just working around availabilities with other shows etc but generally pretty happy

T – Still nothing much going on here for the moment, but will probs kick up a gear once set is all signed off!

b. A View from the Bridge, OJ

All excellent :)

b. The Waves, IG

S – 8% tickets sold

P – Budget for publicity= £90. Plans to spend approx. £70. Print via the ADC.

- Poster designs finalised for show and discussion. Plans to get:
 - A1 x3
 - A3 poster x50
 - Bookmarks x100
 - A4 Waves Panel Discussion posters x 20
 - Advertise via Cambridge distribution service
 - Unsure whether or not to get (100) flyers in addition to bookmarks.
- Press release= Sarah (Director) wanted to write 4 different press releases:
 - Traditional preview for TCS
 - Her process of adaptation for Varsity
 - One on character for Tab
 - One on multimedia aspect for the ADC.
 - However, she doesn't think she will have time to do all of this, so will probably only write one on adaptation.
 - Instead of press release, we will get the cast to record videos on characters, to be released as a cast reveal.
 - Assistant Directors/cast will likely go to cam.fm interview.

A – Rehearsals have started and are running well.

- Cast and directors are workshopping/discussing characters.
- Dance rehearsal scheduled for Saturday with choreographer, Julia.
 - Rehearsed first part of Act 1- working on blocking, characterisation on childhood.
 - Waltz rehearsal was successful and fun for all

T – Plans for advertising on CamDram/Cambridge Theatre for:

- CLX
- Makeup and Hair
- Video editor
- (Possibly Publicist again)
- Set plans not yet drawn up, as set designer (Annabelle York) has been very busy with other sets/ ASM work. She will try and get it done ASAP (hopefully for next week), to give the TD (George Bateman) enough time to order and build.
- Costume Designer (Caroline) going to National Theatre Costume hire on Wednesday (29th) to source costumes.
 - Cast member, Amelia Hills, has some blouses that will be used.

c. Identity Crisis, NH

S – n/a

P – have a poster, but need to get it approved by CUADC and Ellie before they can make bulk orders for posters/flyers etc.

A – audition sign-ups are open.

T – have put adverts out for a tech team and have had some responses, so they will be keeping the window open for a week or so more before decisions are made on the final crew.

5. Event Reports

a. Club Dinner

All places have sold out, the deadline for paying is the 28th of January. Seating plan has also started being made and will be finalised by the 30th.

The discussion turns to what themes the tables should have. AH thinks we should have some props from different time periods on each table: “like a horse shoe and then a phone”.

It is decided that each table will be based on a different time period. Examples discussed include: futuristic, medieval/camelot-style, dinosaurs, restoration, rocky horror (high table), golden 20s, ancient greece, hippies, 70s disco inferno, noughties, ice age and Victorian England.

6. Intimacy Workshop, AH

AH informs the committee that he has had an email from Cambridge alum Robbie Taylor Hunt (now a professional intimacy director) who is offering to do a workshop for CUADC members. The price is yet to be negotiated but in theory, the committee is in favour of arranging this with him.

7. CUSU Event, MC

MC has been approached by Lily-Rose Sharry from CUSU who is looking for volunteers from CUADC for a “Meet the Societies” event as part of the CUSU Shadowing Scheme. 2-3 people are needed for each event this Friday and next Friday.

It is decided that MC, IG and LRC will attend this Friday and MC, MAR and SM will attend next Friday.

8. Fringe Funding

Upon further consideration, LRC, NH and LT have decided to offer full funding to ‘The Jazz Section’.

‘Madam’ will potentially also be offered a smaller subsidy as the committee agrees this is a project they would like to offer support to.

9. AOB

Reminder from SM that the SGM and presidential hustings are next week at 12:00. A quorum of 20 people is needed so full attendance would be ideal.

18:14 meeting ends.

