



# Cambridge University Amateur Dramatic Club

## Minutes, 22.04.20, 16.30, via Zoom

16.35 The meeting begins.

### **1. Apologies for Absence**

Present: Ella Pound, Mahon Hughes, Nick Harris, Sam Frakes, William Audis, Ella Fitt, Beth Kelly, Isobel Wood, Craig Stewart, Sameer Aggarwal, Phoebe Rowell John, Matt Paul, Ross Guinea-McIntyre, Emily Beck

Absent without apology: Bella Biddle, Benedict Mulcare

### **2. Minutes and Matters Arising**

None.

### **3. Event Reports**

Committee discusses last year's Club Dinner venue and whether we would want choose it again.

*Action point:* RGM to look into possible dates for next year's Club Dinner.

### **4. Executive Committee Meeting 20/04/2020**

NH and SF attended the meeting. NH updates committee on what was discussed.

SA takes the committee on a tangent regarding head shaving. Eventually things get back on track.

### **5. Lists and ADC Archive**

NH outlines launching of ADC Archive. Notes how Alumni List doesn't really work because of use of CRSids, which become invalid. This has caused problems regarding the Archive.

WA to work on updating the Alumni List and Privacy Policy in a way that keeps it up to date and comprehensive.

NH outlines how there will be a drive in Easter term and the summer to get people signed up to the Alumni List.

After people's exams, we might need to get committee to email out to raise interest in a newly set up alumni list (to get people graduating this year).

## **6. Update on Jazz Section/Fringe**

NH brings up Fringe cancellation and the possibility of funding Jazz Section next year alongside another show. It is agreed to wait and consider it at the normal time Fringe shows are pitched.

## **7. Finances**

IW outlines financial situation following early closure of *Guys and Dolls*. There is discussion about how to approach the next year considering COVID-19 concerns.

It is agreed that it is business-as-usual for the next term. We should operate under the assumption that Michaelmas is happening as planned right now, but important to consider where we may lose money (such as with reduced audience sizes).

IW notes that talking to individual shows about their budgets might be a possibility in order to save money.

## **8. Freshers' Plays**

NH explains that investigating rights over the summer feels a little bit late, so ideally we would want to choose a bit earlier than previous year.

MP outlines progress on reading plays so far. EB explains there are quite a lot of good ones that are yet to be read, and it would be good to read them before shortlist is made.

Committee discusses potential criteria for picking a play (i.e cast size, marketability), and agrees to continue reading more potential plays before making any decisions.

## **9. Committee Photo**

NH raises the possibility of getting this done soon (before the end of the year) in order for the presence of committee to be maintained.

## **10. Stash**

SA suggests various things including elbow gloves. Everyone disagrees and moves on.

## **11. ADC Online**

NH proposes the possibility of getting people to update the wiki.

## **12. A.O.B**

None.

17.44 The meeting ends.