



Cambridge University Amateur Dramatic Club

Minutes, 08.10.20, 17.00, via Zoom

1. Apologies for Absence

Present: Ella Pound, Nick Harris, Isobel Wood, Sam Frakes, Phoebe Rowell John, Beth Kelly, Craig Stewart, Ella Fitt, Bella Biddle, Benedict Mulcare, Emily Beck, Will Audis, Sameer Aggarwal, Matt Paul, Ross Guinea-McIntyre

Absent with apology: Mahon Hughes

2. Event Reports

RGM feeds back on pushing back Club Dinner until Easter term. Committee discusses that pushing it back does mean the issue of it being between committees, it is agreed this should be okay.

3. Show Reports

a) *Last Summer at Bluefish Cove, IW*

S – Low; but to be expected because no publicity has been released yet. 21 in-person seats sold; 5 or 6 streaming seats.

P – Going well; publicity was pushed back because of its nature (photography)

A – Full cast in Cambridge; first full cast rehearsal on stage coming up

T – Going well; still three ASMs that need to be trained; set assistants need to be workshop trained

b) *Panto, SF*

S – Sales aren't open yet

P – Already had an initial set meeting; almost a full production team and more casual roles open until next Sunday; just Followspot Op and Photographer to go. Script is complete. Publicity being finalised soon.

A – 63 video auditions; they want to host in person callbacks if allowed

T – Recording the band is proving tricky but they are sorting a schedule and there will hopefully be plenty of people to help with recording; they are exploring trying to get access to lots of rooms to make it as easy as possible for them.

4. Minutes and Matters Arising

None.

5. Action Points

Action point: SA to work on spreadsheet for contactable societies and JCRs. *Done*

Action point: Reps to message BB with their replacement plans for workshops by Monday night (5th). *Done*

Action point: These dates to be confirmed for BB by Monday evening (5th). *Done*

Action point: EF to make group chats Google form. *Done*

Action point: New whentomeet to be created in order to create a schedule for filming. *Done*

6. Freshers' Campaign

a) Freshers' Fair 'debrief'

Committee agrees it was a pretty sparse turnout, but a lot of them did ask about social events. BK points out that we may therefore want to organise some because it seems to be in demand.

b) Final Publicity Push

Get involved booklet is finished and has been sent to Jamie. Also needs to be sent out via mailing lists. Reps for departments discuss logistics of this and which days they will be sent out.

Action point: MH to update the CUADC website with the updated Get Involved booklet.

c) Freshers' Friday Q&As

Facebook event has been shared and Freshers' Shows have been shared on Cambridge Theatre. The post should also be shared on the University freshers pages.

Committee to use SA's spreadsheet for sharing with their own colleges, and goes through and makes sure they know people at each college to distribute the post to.

NH confirms everyone knows the plan regarding the Zoom Q&A on Friday.

7. CUADC Refreshers Slot

NH informs committee that management have given us a slot in Lent term for a Refreshers Play. BK asks if there's any way to make sure it is made up of freshers who didn't get the opportunity during the Freshers' Plays, and NH suggests it could be a condition of the pitch. SF brings up that this could be an issue for techies because of the difficulty of filling a production team for the Michaelmas Freshers' Plays. It is possible to change the language surrounding it (i.e "first timers" rather than "freshers").

8. Mailing Lists

Committee discusses issue of getting all the Freshers onto the mailing lists in order for Freshers' Friday and other relevant opportunities to be advertised.

PRJ compliments SF's LED lights, which change colour and are very fun. Committee fails to get back on track for two minutes.

9. Content Warning Pack (EB)

EB outlines the Pembroke Players' plan to take another look at how people do content warnings and make them a bit more specific, as they can be vague. Elliot Aitken has been putting together a pack about how to content warn effectively and suggested it was something CUADC could look at, implement, and take to management. Committee agrees it's a good idea.

10. LTM Update and Discussion

Management are planning to open apps for LTM in the usual way, but are aware that under current restrictions it will be very different and possibly very financially risky. They typically see LTM as an agreed slot for CUADC, so want to know whether we agree with the principle to open applications, but not necessarily programme anything if there is not an application of quality.

Committee discusses how LTM is a bigger risk than panto because of hefty cost of rights, but possibly a good idea to keep an eye on the situation.

Committee agrees to tell management that we agree with the plan.

11. A.O.B

SF reminds the committee that an email about Freshers' Friday needs to go out to mailing lists this evening.

NH also raises the idea of a Refresher post regarding the Freshers' Plays to make sure we catch everyone.

