



Cambridge University Amateur Dramatic Club

Minutes, 18.10.20, 17.00, via Zoom

1. Apologies for Absence

Present: Nick Harris, Ella Pound, Isobel Wood, Sam Frakes, Phoebe Rowell John, Beth Kelly, Craig Stewart, Ella Fitt, Benedict Mulcare, Emily Beck, Will Audis, Ross Guinea-McIntyre, Matt Paul, Sameer Aggarwal

Absent with apology: Mahon Hughes

Absent without apology: Bella Biddle

2. Event Reports

RGM to contact "that man" regarding Club Dinner (University Arms).

3. Show Reports

a) *Last Summer at Bluefish Cove, IW*

Committee discusses cancellation of Last Summer at Bluefish Cove. SF informs the committee that we have been able to save some wood to sell onto upcoming shows, or potentially keep to give to panto. An attempt has also been made to save props, however it is not worth attempting to save smaller items like paint.

b) *Panto, SF*

S – Tickets went on sale on Friday 16th October; show code wasn't included in the ADC's 'Welcome' email so no current access to sales. The Friday and Saturday performances have proven particularly popular and closing night is sold out.

P – Had production meeting on Thursday and departments updated. People spending money -- there was concern regarding going over budget on set, but they've managed to find solutions including using gash.

A – Callbacks held earlier in the week and the show has been cast with a mix of seasoned actors and newbies. First rehearsal is a whole company readthrough on the 21st.

T - Currently looking into recording spaces for the band which is proving difficult. Larkum thought to be a good location but they don't want to book the room out constantly. Looking into Corpus and Catz Octagon and will keep updating on their progress.

c) CUADC Online, EP and SF

Everything is going smoothly. Currently having meetings with shows. SF brings up the issue of some of them wanting in person rehearsals, but tells the committee they are trying to steer them away from this.

4. Minutes and Matters Arising

None.

5. Action Points

None.

6. Freshers' Plays Applications

MP and EB update on auditions, which went really well. All of the first round's auditions have been watched (103), and those who are being recalled have been emailed, as well as those rejected. Those who were rejected were also told about Refreshers. The recalls have now been handed over to the directors. About 48 auditionees were recalled and 55 rejected.

SF informs the committee of how tech applications went. They managed to get a full team, despite not initially having an ideal mainshow SM candidate, and now have all the main roles for both shows filled including a CLX and Head Carpenter for the mainshow. There are also 2 ASMs for the mainshow, one of whom will focus on props, and 1 ASM for the lateshow. There is the issue of not having a costume designer for either show, but they plan to propose the opportunity to the ASMs. If this doesn't work, they will then reopen for costume designers along with publicity. Overall, 19 people applied and turned up to an interview. There is also the issue of camera ops, but they are thinking of suggesting the idea to non run-crew or putting out another opportunity on Cambridge Theatre later into term.

BK updates on producers. There were 4 producer applications. A producer and AP for mainshow have been chosen for the mainshow, and one producer for the lateshow. PRJ also updates on directors. There were 16 director applications, and they decided to have co-directors for mainshow and lateshow instead of ADs to avoid unnecessary hierarchy. A meeting was held with them today. PRJ to put them in touch with producers, and aims to look at their shortlists of recalls in order to aim to send out emails Wednesday evening. Those that were rejected were told about refreshers and pitching.

7. Theatre Families Scheme

Theatre families are nearly ready to be sent out. EF has done the majority of the pairings and NH is to complete it. There's a slight surplus of children so it is likely parents will have quite a few children. SA comments that we are a "very fertile committee".

8. Constitutional Amendments

RGM outlines the decisions that still need to be made regarding constitutional amendments. Committee raises issues such as whether we need presidential elections to be in person. The issue of what voting system to use is also raised, and BK informs the committee that the CUSU system is quite complex as we need a list of CRSIDs. This also means ARU students would not be able to vote. However, keeping an in-person component might mean using CUSU would not work either.

Committee votes in favour of no in person hustings, and online hustings for President.

Committee also votes in favour of moving voting online in a format TBC, with the condition that ARU students can also vote.

IW to talk to Footlights about their voting system.

NH outlines the timeline of making the amendments. The turnaround is two weeks, so hopefully it should be able to happen before the end of term.

9. AOB

Committee discusses including information about the theatre group chats into the theatre families email.

BK asks if the Producers' workshop can be advertised on the CUADC Facebook page and Camdram.

SF raises the issue of the Codes of Conduct committee agreed to make. It is suggested it could be used in emails, for instance at the end of the vacancies emails from reps. It needs to be concise enough so someone reads it. PRJ to make a comprehensive code of conduct with directors' guide.

RGM asks committee if they would be interested in some kind of committee social and everyone agrees.

EP to make a calltime for next weekend as Sunday at 5 is not a good time for anyone. Also informs the committee that information about welfare training is on its way.

Meeting ends 18.00

