



Cambridge University
Amateur Dramatic Club

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Minutes, 24.10.20, 12.00, via Zoom

1. Apologies for Absence

Present: Ella Pound, Nick Harris, Isobel Wood, Sam Frakes, Phoebe Rowell John, Ella Fitt, Bella Biddle, Will Audis, Sameer Aggarwal, Matt Paul, Mahon Hughes

Absent with apology: Benedict Mulcare, Craig Stewart, Emily Beck, Beth Kelly (who will be arriving late because she was in Lidl)

Absent without apology: Ross Guinea-McIntyre

2. Event Reports

Deferred as RGM absent.

SF relays that CS has cooled the sausages going in his sandwich down using water. Everyone is unhappy.

3. Show Reports

a) *Panto*, SF

None received.

b) *CUADC Online*, SF and EP

All going well, rights secured for *Eight* and still being investigated for *BLANK*.

4. Minutes and Matters Arising

None.

5. Action Points

BK to look into CUSU as an option for online voting. **Deferred**

6. Freshers' Plays

Committee is informed that all actors have accepted their roles. SF updates that there is still a couple of techies to confirm (video directors) but everyone else has accepted their roles. Meetings with SMs are also being organised, and deadlines are being sorted with Lucia.

IW and NH are to have their funding meetings with the two shows soon, and will inform them that their show contacts will be in touch.

7. Welfare Training

BK, SF, NH have attended welfare training. PRJ, EP, EF to attend next week. MP to sign up.

Committee discusses the usefulness of welfare training in their individual roles. It is agreed that it was helpful, and a good starting point, but that a commitment to welfare in Cambridge theatre goes beyond what was discussed in the training.

8. Workshops

SF informs the committee that the fresher Mainshow and Lateshow TDs are to go to the *Macbeth* get in to allow for them to be shown what's going on informally. This will not be an official workshop.

NH asks if there are any current plans for anything else. SF recalls that CS plans to do something with Fletcher Players.

BK updates committee on producing workshop, which went well. 12 people in attendance.

9. Theatre families and group chats

NH asks if the theatre group chats are ready to be set up. It is agreed that the LGBTQ+ one can be launched but further advertising needs to take place via individual posts for the women and non-binary techies and BME group chats.

10. A.O.B

NH has emailed Shirtworks about stash that needs to be fixed.

EF raises the issue of people who have signed up late to theatre families and missed the pairing up process. NH confirms that for parents, it will only be possible if there are spare freshers' signups. Otherwise, new freshers can join pre-existing families.

12.42 Meeting ends