



Cambridge University
Amateur Dramatic Club

Cambridge University Amateur Dramatic Club

Minutes, 01.11.20, 18.00, via Zoom

1. Apologies for Absence

Present: Ella Pound, Nick Harris, Isobel Wood, Sam Frakes, Phoebe Rowell John, Ella Fitt, Bella Biddle, Will Audis, Sameer Aggarwal, Craig Stewart, Emily Beck, Beth Kelly, Benedict Mulcare

Absent with apology: Matt Paul

Absent without apology: Ross Guinea-McIntyre, Mahon Hughes

2. Event Reports

None.

3. Show Reports

a) *Panto*, SF

None.

4. Minutes and Matters Arising

None.

5. Action Points

BK to look into CUSU as an option for online voting. **Deferred**

6. COVID and National Lockdown

NH gives committee update on the season. Weeks 5-8 have been cancelled. Ordinary Days and AR&J going ahead but are cancelled from Thurs onwards.

Panto, No Quarter and Second Person Narrative all cancelled so, the committee needs to make contact to clarify our continuing obligations to shows (i.e reimbursement,

“spread some positivity”). IW to talk to the Footlights about how expenditure for panto will be sorted out.

7. Rest of Term

NH asks the committee what we might want to sort out for the rest of this term.

PRJ asks if the theatre will be completely closed from Thursday. This is yet to be confirmed, but the assumption is people won't be allowed to rehearse in the theatre. There has been no discussion of theatre being exempt (i.e as a uni department) with management.

BK suggests streaming old recordings of shows, but IW points out the only panto we have made public over the last lockdown, and the recording of last year's panto is very bad.

Continuing to programme Lent using show selection - next Tuesday is the funding meeting.

8. Theatre Families and Group Chats

NH points out that one thing to think about is whether there's scope to carry on theatre families/group chats into lockdown. IW replies that theatre families might be hard as they are based on advice about doing shows, but SF points out that these things will continue into next term, so people will still need the advice.

9. CUADC Online

Committee discusses the potential of CUADC Online continuing next term as well due to the lack of venues. This is because some shows pitching for ADC slots that would be better suited to Corpus/online if possible, rights allowing. SF and EP raise concerns about workload of CUADC online next term, particularly if people rejected from show selection apply to it. It will also end up being a bigger cost for CUADC.

10. Freshers' Plays

The question of freshers involved in the first round of Freshers' Plays doing refreshers is raised. Committee delays answering this until after show selection.

BK suggests freshers' shows could be done online, and EB points out there are ways to make a Zoom play good. The possibility of workshops to help them develop the skills to make it run slicker is discussed. They could also do a Zoom reading. It is agreed interests of the casts would have to be investigated.

11. Panto and LTM

SF asks the committee how we support panto? They themselves might have ideas i.e a week of panto in Lent or a rehearsed reading on Zoom.

Committee discusses feasibility of LTM. The idea of no LTM and programming normal shows is discussed. BK points out that she can't imagine we're going to be in a situation in March where LTM is completely possible, and we're not going to know the situation well enough time-wise to make a decision.

The possibility of substitution of LTM for Panto is suggested. PRJ asks whether it makes sense. It is agreed there's the potential for it, but we would need to talk to management about it.

It is also considered whether it would be controversial to move it? Less opportunities musical theatre wise - but Lent term does also have gala and the week 3 musical, etc.

Committee agrees that if no appropriate LTM, then panto, otherwise appropriate LTM.

Week 8 and 9 slot agreed only appropriate because its a CUADC show -- we couldn't do January.

12. Meeting for the rest of term

NH asks whether we want to meet once a week for the rest of term. The next meeting will be a week on Tuesday -- funding meeting for Lent.

SF points out if we decide to continue freshers' drive, we will need meetings.

NH suggests that if we decide to skip a week we can keep on top of agenda points as/when they come up, and keep them in a rolling document over 2 weeks rather than one. Can't see the point in weekly meetings if there's nothing on.

PRJ apologises for saying the phrase "ad hoc" because she has been "doing her degree too much"

13. A.O.B

BK suggests she do a quiz with theatre families to be teams? Suggested we could do Freshers' Shows get in day (two weeks today). To be an official CUADC event.

Meeting ends 18.51