



Cambridge University Amateur Dramatic Club

Minutes, 14.09.22, 15.30, Google Meet

1. Apologies for Absence

Present: Lucas Holt, Amy Meyer, Christian Longstaff, Stephanie Cho, Jonathan Black, Rishi Sharma, Rosie McLeish, Tom Chandler, Tom Shortland, Tungsten Tang, Zachary Green

Absent without apologies: Izzie Sayer, Kate South, Lily Blundell, Mercy Brewer

2. Minutes and matters arising

None

3. Action points

None

4. Event Reports

4a. Garden Party

Happened successfully, big thanks to all those involved although it was a shame not all were able to attend

4b. Club Dinner 2023

Has been organised and booked

4c. Michaelmas Term Socials and Workshops

Workshops to be discussed later. Club nights to return - there will be 3, themed (welcome back week 0, theatre families, dress as your degree)..They will be a good place to bring people new to theatre to chat to people and gauge interest.

Other socials: Bme social co-hosted with bread, Women and NB , LGBTQ+. People to be assigned shortly. 11th october social wuthering heights; Winter party 27th nov; Workshop on henry IV beginning of nov - if anyone wants to be involved let us know

5. Show Reports

5a. Wuthering heights

Has still not sent a spat report - has managed to fill out all roles. LD team is not as experienced - LH to look into getting support for this

5b. An uncomfortable silence

Not much to report - will not advertise it is for charity to not affect publicity

5c. Adrift

No info yet - and no producer identified. Waiting for a response.

5d. Panto

Script is almost there. Key roles still need to be filled - people are on it. Audition packs going very well - producers getting to grips with the scale.

Idea of a separate welfare role other than JB - call for committee volunteers to get in contact.

6. Fringe Report

Will discuss in later meetings - shows went well and none made a loss. A note on bursaries - a lot more was spent on bursaries than planned in such a way that was not financially viable. TS: Colleges have provided much less support to students. Two shows were picked due to post covid, but in future it is likely only one will be picked. JB: Camden fringe has been explored as a potential palace to fund.

TC suggests avoiding the space as a venue due to its bad reputation that is likely to deter ticket goers. TT agrees that it deterred applications.

7. Get Involved 2022

7a. Get Involved Schedule

JB shows people the spreadsheet with timings / responsibilities

7b. Freshers Fair / Freshers Friday

Freshers's friday explained with the tours - different to club night

LH - suggests club night is perhaps not a great name - JB will chat to kate

Get involved booklet has been printed - we want to disperse it across colleges

CUADC boards need love and attention - let JB know if you want to help

7c. Responsibilities and preparation (workshops, guides)

In summary - think about workshop prep. Role guides - TT says that they need to be better advertised

Stick role guides to be more prominent everywhere - CAMDRAM, ADC website, potentially section paperwork suggests TT.

7d. Freshers Plays

Freshers show application pack - to go out at the beginning of the october. RS - asks for help getting the Government inspector script cut as they have a lot of events on. Tom C says they are happy to help.No comments about fresher's plays

8. Treasury Update

JB: Treasury - we have a new account - but there is currently no money on it (soon to arrive). We will also have a debit card - which means we can purchase high value items for people - talk needs to be had on limits on this.

9. Special General Meeting

Constitutional changes - a few things to change regarding club office and a few out of date things to correct. Also the possibility of adding a VP group O member

10. Tech Access

Led by Lizzie Vogel.

16h rule - tricky to implement and potentially is not actually very useful

TC mentions that there are bigger issues and that the 16 h rule

TT mentions that the whole crew is in charge of enforcing the rule -

Action: MB to include in producers workshop that 16h rule is producer's job to check in on team

TC suggests more key holders is a good solution

SC LDs do this the most due to having not as much help as they should

Action: LH to continue techie access conversation with LV

11. CUADC Wiki and Website Update

Google - get the search term to come up

Homepage - get involved more prominent

Change photo to be less weird - maybe have more photos

Costume store page - AM will send to steph details

Potentially change the top banner

12. Intimacy Session contribution

ADC intimacy workshop contribution - £250 - no objections to continuing to contribute

13. AOB

TT mentions getting an impact driver- suggested

RS - Lots of problems with reviews - timeliness/ accuracy and potentially being rude and not respectful. Suggests a meeting with all of the editors

JB - suggests writing it down and clarifying our thoughts

TC - suggests getting management gets involved due to their existing 3 strike policy - and ensuring that they are operated clearly and openly.

ZG suggests producers send out a press pack - JB suggests we put out a template

RS to lead this with help with help from TC

ZG suggests re-suggests getting a pre-show alumni call - and looking into rules on readmittance policy - ZG to email luke

JB - mentions that there is a lot on and to make sure things don't get too much

RS - mentions that the Oxford swap was a good idea and would be keen for it to restart

Action: JB to look into redoing this

TC - writing competition to be opened - will update on slack

Action: All to start prep to make fresher's week less hectic: updating workshops/guides and being aware of responsibilities

Action: MB to include in producers workshop/guide that producers should check up on team regarding 16h rule

Action: LH to continue techie access conversation with LV

Action: RS to lead reviewing conversation with help from TC and talk to management

Action: SC to lead website update to list what needs to change and what would be good to change

Action: ZG to get in contact with Management about audience conduct, and the idea of a pre-show announcement from an alumni