



Cambridge University Amateur Dramatic Club

Agenda, 02.11.22, 17.00, Larkum Studio

1. Apologies for Absence

Present: Jonathan Black, Thomas Shortland, Lucas Holt, Tom Chandler, Rosie McLeish, Zachary Green, Amy Meyer, Mercy Brewer, Tungsten Tang, Kate South, Stephanie Cho, Rishi Sharma, Christian Longstaff, Lily Blundell

Absent with apologies: Izzie Sayer

Absent without apologies:

2. Minutes and Matters Arising

There were minutes, and matters, I'm sure, arised.

3. Action Points

Action: TT to push Adrift! to publicise more

F in the chat

Action: ZG to ensure Blue Stockings poster is sent to JB and LB

Sent and up

Action: ZG to organise welfare warmup before the first performance of Panto

ZG will do this when panto settle into rehearsing.

Action: MB to organise publicity advert for publicity designers to ARU graphic design course.

Action: TS to arrange budget meetings with freshers shows

Action: LH to chase Wuthering Heights on returning scripts

Action: Committee reps to arrange meetings with the freshers

Action: Show contacts to meet with their show teams this week and some point in Week 5

Action: IS to arrange rota for committee support for get-in, tech and dress for all freshers shows.

Action: MB to tell freshers show producers not to reach out to reviewers and also ask GJ to not offer comps for the fresher shows.

Action: IS to advertise the SGM especially the cheese straw element

Action: JB to put the constitutional amendment proposal on Slack

Action: RM to note all the things that should change regarding membership.

Action: RM to change email to producers

Action: RM to research details of insurance and membership.

Action: JB to get LD to ensure this is mentioned on the website.

4. Event Reports

Foundation Workshop happened - ZG says went well.

There is a Theatre Families Club Night tonight. JB and KS are terrible parents.

There is a BME Directors and Writers thing on Tuesday, Female and NB Techies on Wednesday, Auditions Workshop at some point

Winter Party - 27th November at the ADC Bar. Idea that committee might provide some entertainment - in the words of KS, 'be up there giving it some'. There are mixed reactions to this. JB rapidly loses control.

Free drinks for CUADC members. There might be karaoke?

Stand-up comedy is banned. Any other talents are welcome.

CL suggests getting JB in a Santa costume. There is enthusiasm for this. Some say it should be TS. To be decided.

5. Show Reports

a. Wuthering Heights

LH has a spate report. The show sold many tickets, went well, received well. Issues with lack of support from management which had a negative impact on the team. Need to chase up cast and crew about expenses, but aren't getting responses. Reimbursements have happened for those who have filled out expenses. Actors had a good time. ARU students made a documentary about the making of Wuthering Heights which is owned

by ADC and can be used for publicity eg. freshers events. LH feels needed more lighting support; CUADC generally supported well (JB DSM on one night). Some snags - co-producer expected but never showed up, needed on a production of this scale.

It is noted that Luke Dell has been on Antiques Roadtrip. No one is sure why.

b. Adrift!

Committee chorus of 'oh nooooo'. Adrift cancelled due to lack of production team and cast, also had sold no tickets. Sad, but right thing to do as show couldn't physically go ahead. Have been encouraged to re-pitch for Easter or look at alternative venues e.g. Pembroke.

c. Blue Stockings

ZG has SPAT report [copy in]. Show selling well already, posters are going up, publicity going well. Had some problem with dropouts but now have a full cast again. Set design finalised, tech director happy with progress.

d. Education Education Education

TC has SPAT report (copy in). Have had an actor drop out - ZG updates on this, cast has been reshuffled and rehearsals are continuing well.

e. Government Inspector

TS has no SPAT report; has not had responses. JB has seen a poster and says it looks fine.

f. Panto

JB now Associate Producer, is making up a SPAT report. JB is also Welfare Contact. Need to do some publicity, sales are good but not as good as normal for panto. Some difficulties with poster, going to be sorted. Pretty much have a full prod team (finally...) Set a bit behind but will meet management deadlines. Whole production process very behind. Lighting and sound both exist. Rehearsals have started. Too many cast and crew involved in Chess for much to have happened. Script is done.

6. Freshers plays

ZG asks about committee trip to watch Freshers Plays. JB agrees this will happen. JB says should be a discount applied if people watch more than one Freshers Play including the CUMTS show.

TC asks about get-ins. LH has ideas and will be communicating with freshers' teams this weekend. JB says need to let cast know they need to be free in the day for get-in/tech; MB says she has said this to them already but needs to be re-emphasised.

Get-ins: some interest from non-CUADC people in helping out. TC says will help out Government Inspector as they know Corpus.

7. Constitutional Amendments

Committee have no objections to the amendments. There will be an SGM with cheese straws on the 20th of November, during the panto get-in, where these will be confirmed.

We learn that Luke Dell gave JB 5p after club dinner last year for CUADC's rent. JB is not sure what he did with this 5p, but thinks he probably bought a lollipop.

8. Club dinner

JB says tickets will be £58 for drinking, £48 for non-drinking. Committee get cheaper tickets (yay!) - £38/£28. KS says we haven't selected a menu yet, this will affect costs so actual costs not known. Tickets are being done through the ADC which is another reason why more expensive than last year (£55/£45). Theme and tickets will be announced at Winter Party. KS suggests theme of 'Circus'. RM would like everyone to know she has no significant feelings. There will be decorations. KS needs time to have a little think, then comes up with 'balloons'. JB looks the most unenthused by fairy lights that I have ever seen a man look. KS is interested in the concept of democracy. ZG has a concern that circus not sufficiently glamorous - KS suggests alternative of 'Speakeasy'. There is a vote - SC abstains. Speakeasy is the winner. A lot more chairs enter the room.

9. AOB

LBTL

Life Before the Line trying to take show to London, doing a GoFundMe. JB asks if we should or want to give them some money. Additionally whether we should introduce the 'Six Clause' where we are given recognition for future productions of the show. This discussion will be ongoing.

Committee handover, moving forward

JB says if we said we'd do something we have about 6 weeks to do it. Suggests we think about who might be good as our successors, get people to think it through.

JB is a man with regrets.

Drop-in session to be organised where we talk about our roles and encourage new people.

Props Store rules

SC asks if we are letting non-ADC, non-Corpus shows use props store. Committee concludes anything at ADC or Corpus is fine, but not at other venues e.g. Brickhouse or Pembroke.

Freshers get out

Saturday 19th November. Having 2-3 people would be useful, TC, ZG (?) express interest.

ARU Freshers Fair

TC says CUADC should attend to show ARU students they can get involved.

Action point: JB and TS to sort financial policy, including annual budget.

Action point: SC and RM to look at who has control of membership emails.

Meeting adjourned at 18:39