



# Cambridge University Amateur Dramatic Club

Minutes, 30.04.23, 3pm, Larkum Studio

## 1. Apologies for Absence

Present: Holly Varndell, Chris Wordsworth, Amber Heal, Gemma Stapleton, Katie Stapleton, Jessi Rogers, Stan Hunt, Eva Lemmy, Evie Chandler, Fiona Popplewell, Freya Cowan, Vivian Wang, Hugh Bowers

Absent with apologies: Wahida Seisay, Manon Harvey, Stephanie Cho

Absent without apologies: Fred Upton

## 2. Minutes and Matters Arising

## 3. Show Reports

**1984 (EL)** - show is all blocked, they had an issue regarding painting the stage white and are now opting for vinyl.

**The Seagull (JR)** - sales approx 50. tech going well and all crew is sorted.

**Sick of It (FC)** - no SPAT but JR says things are going well and lot's of rehearsal plans. Need to check charity contacts.

**Panto (HV)** - now have TDs and SMs and MD.

**4. Fringe Welfare & Timeline** - propose selection forward to Christmas - committee agree it would be a good idea for us to all participate in the SU welfare training. FC can be welfare contact in London for Camden Fringe. TBC for 4 Cut Sunflowers. CUADC will be helping fundraise for their living costs.

## 5. Varsity Update

Varsity has changed hands and committee agree to offer support if any reviewers struggle to get details from a show to help.

## 6. Fresher's Show Update

JR suggests Almost Mayne - scene by scene could be a cast of 18 and mostly each bit contains two actors so is very even split. Website said two hours and ten minutes. SH suggests Serious Money, fast-paced satire

almost no tech references so very creative. Bit complicated because it rhymes. Maybe for Corpus Late and a lot swearing. EC suggests La Ronde. VW suggests Bloody Women, feminist protest play and short.

**8. Women/NB Tech Social**

Will speak to management about a date for socials. And also look at other options.

**9. Paperless RAs**

AH suggests that having a historical archive of Paperless RAs so that they can be referenced later on for key risk assessment points for new-er SMs or TRs

SH suggests creating a pre-filled document that covers every point that you could possibly have.

**10. Cambridge Green Alliance**

AH and HB have discussed this and think it needs to be folded into the heart of CUADC so that it actually stands on its feet. Possibly there will need to be a constitutional review.

Prop store master inventory across cambridge theatre was suggested. Use of wood also needs to be considered, the idea of having a checklist system (Flowchart?) for throwing out or sharing of set across shows so that there is less wood waste

FC suggests training for a responsible member on each show that is not the TD to help decide what should go where.

**11. Social Plans and Garden Party**

Publicity for garden party to happen reasonably soon and get date out.

Fitzwilliam booked for party, FC to get in contact with LV to continue to discuss SOD GP. FC and CW to look at setting a budget for the event

Big events plan: Winter Party, Club Dinner (Committee to start thinking about themes), Trip to the West End, OxCam theatre swap (1 day shakespeare, monologue slam, small festival of shows), Social day

**12. EDI Group**

EC to start looking at setting up an open EDI group in the Cambridge theatre community, idea for it to be independent but has the support of CUADC. HV and FC would like to get involved.

**13. Mr Burns**

Production have reached out to CUADC for funding, the Committee is happy to suggest a split. Some members have concern about the ambition of the show and discussion should be had with them.

**POA:**

**Meeting adjourned at: 16:35**