



Cambridge University Amateur Dramatic Club

Minutes, 22.10.23, 3pm, DR2

1. Apologies for Absence

Present: Vivian Wang, Chris Wordsworth, Gemma Stapleton, Hugh Bowers, Holly Varndell, Eva Lemmy, Steph Cho, Stan Hunt, Katie Stapleton, Evie Chandler, Freya Cowan, Jessi Rogers, Wahida Seisay

Absent with Apologies: Amber Heal, Fred Upton, Fiona Popplewell

2. Minutes and Matters Arising

Designer's rep update. Go Jessi!

3. Show Reports

Metamorphosis - GS

"Finished. Sold Out. Slay!"

Panto

Sales looking good. We have a costume team finally! Had a prod meeting last week so everyone should be in the loop. Need to have a proper funding meeting soon.

Love Corporation - KS

Sales: £98.00 Production/publicity: We've put up most of the posters, Varsity interview has been organised, contacted a few politics societies.

Actors/rehearsals: small group rehearsals are currently happening. Technical things: No news on the lighting and sound design as of yet.

Need to encourage LC to search harder for people willing to learn.

Fresher's Plays Update - Publicity Update GS

Still don't have publicity designers. FC suggests we contact art socs. If they like art... GS offers to do it but she has too much to do, or we tell producers to do it. It's giving Committee Canva moment. EC will do Party,

JR will do Almost, Maine, and if we can't find someone for Serious Money GS and VW will do it. Deadline should be thursday as they need to go up asap ideally. Show Contacts: Party FC, Serious Money SH/HV, Almost Maine JR. Fresher shows also had prod meetings with Luke this week as Gabs was off. HB and FP are setting up a meeting with Gabs to go over prod stuff with Freshers prod teams. "Party will be fine, they have like three directors"

4. Izzy Colman (Directing Workshop) - GS

Izzy's dad does acting workshops/feedback workshops. But there may be a cost. GS will find out the cost and explain this would be accessible and free to members.

5. Paul Ashley Update - GS

Said yes to honorary membership! He will run a workshop in Lent. OW and LD both want to go to Paul's workshop. He hasn't done a workshop before so would like some structure. HV has had a bit of a tragic week and may have drunkenly offered a photography role to her friend. (They will still have to apply.)

6. Constitutional Review - EL

59.2. The Constitution of the Club shall be reviewed by the Committee each year before the division of Lent Term. Any proposed alteration made to the Constitution must follow the procedure laid down in 59.2.2 through 59.2.4.

59.2.1. Any five Members of the Club may propose alteration to the Constitution by giving written notice to the Secretary, duly signed, and with the full text of the proposal. Any proposed alteration made to the Constitution must follow the procedure laid down in 59.2.2 through 59.2.4.

59.2.2. The Secretary shall publicise the full text of proposal to Members on the Member's mailing list.

59.2.3. If no objection to the proposal has been received in writing, with a reason, by the Secretary from an Ordinary Member of the Club after one week, counted in Full Term, the alteration shall take immediate effect.

59.2.4. If an objection to the proposal be made, the proposal shall be presented to a Special General Meeting, called by the Secretary, subject to the procedures and conduct of a Special General Meeting.

Committee will review the constitution over the next two weeks and be prepared to offer any recommended changes.

7. Management Meeting - HV

An area for costumes to be kept not in the costume store. Hard to encourage people to put effort in when there is so much stuff to carry to and from the ADC. Is decreasing student attendance just due to prices? Can we instate a telephone fundraising campaign? Alumni role on committee.

8. BME Shakespeare Update

Management are happy to give them the slot permanently as BME Canon and to open pitching from Lent 2025. They also suggest there needs to be a formal contract with CUADC and Marlowe.

POA:

Meeting adjourned at: 16:09