



# Cambridge University Amateur Dramatic Club

Minutes, 21.04.24, 2:00pm, ADC Bar

## 1. Attendance

**Present:** Emma Dinnage, Gemma Stapleton, Katie Stapleton, Em Sparkes, Charlotte Conybeare, Emma Chandler, Angus Cha, Kate Austin, Ruby Iverson, Connor Nainthy, Nadia Hussein, Alice Roberts, Robert Woodland, Amber Heal, Harriet Regan, Irisa, Jessi Rogers (on zoom)

**Absent with apologies:** *full attendance!*

## 2. Minutes and Matters Arising

### 3. Show Reports

**Ed Fringe AH-** Vegas is doing well. AH will be prompting for more regular SPAT reports as we get closer to the summer

**Camden Fringe AH- HOAD** Recruited main prod team. Planning to look for techies soon. Currently investigating options for rehearsal spaces.

**MK** - They are looking for additional funding to help pay for accommodation. ES suggests applying for grants.

General discussion about the bed in the furniture store which is reportedly held together with tape. Should we find a new one on freecycle?

**Salome CN-** Some partial read throughs have happened so far. JR has set up a meeting with their costume designer to look at the costume store.

ES raises that the shadowing scheme is missing some corpus playroom opportunities currently but there has been interest in people learning corpus lights. AC volunteers to teach lights at corpus. EC raises that the Fletcher Players also will help with this. RI says they are doing lights for week 1 and happy to have a shadow.

**Still Life GS-** Had a read through, directors and producers meeting to book rehearsals next week. Investigating costumes and having a design meeting. Looking for a sound designer.

**Oedipus ED-** All seems to be going well. Rehearsals have started. Costumes basically done. Also lacking a sound designer. CC encourages AH to apply for the role.

**Panto KA-** KA reveals that they had forgotten that they were the show contact. CC reports. They have started to have interest in MDs which is the next role they are recruiting for. Planning to get a banner up. ES is meeting with Margaret to discuss panto and other things.

#### **4. New funding request - ES / GS**

The show in question has also applied to and got offers from other societies

#### **5. Easter Pitching ES**

ES would like a partner for pitching. JR and HR and CC show interest. They read out the dates for people to check if they are free. HR is excited to participate. EC comes forward as a backup if HR is not available.

JR leaves the meeting.

#### **6. Pitching workshop KS**

Historically CUADC have put on a short pitching workshop ahead of the pitching deadline to answer questions about what pitching involves. EC and IK volunteer to help. ES raises that there are things from the open forums about how shows are chosen that could be discussed as well. EC says that we should look to have a more general pitching workshop together with management. GS says it is important to say that we are sharing our own experiences and that every panel and season is different.

**ACTION:** KS to sort out a date and venue for this workshop

## **7. Freshers Plays HR/AR**

AR says thank you to those who have suggested plays. ADC main ideas - Shakespeare in Love but there are clear leads and less of an ensemble play. Important to have a sillier show option so 10 out of 12 is a strong option. Suggestion of The Wolves for Corpus Playroom which is 10 person more strong female characters. Dungeness for Corpus late as an uplifting LGBTQ+ story. Generally medium to large casts for all shows.

General discussion about ensuring people manage working on (1) freshers play OR panto OR other week 6789 shows etc.

ACTION: HR and AR will make a plan and book rooms with Luke.

## **8. Practitioner workshops ES**

ES and JR will both run one. Talk about testing workshops now to then be used for freshers.

General discussion about getting information to freshers through their colleges by contacting freshers rep or theatre societies.

ACTION: RI to make a spreadsheet of all the email addresses of relevant people per college to contact.

## **9. General workshop update ES**

People are interested. EC reports that tech workshops are happening and room booking is being planned.

ACTION: CC will make a term card for them when all the dates are decided.

## **10. Opening a new bank account GS**

GS planning to talk to Richard Barnes about a better savings account.

## **11. Accessibility updates HR**

HR is waiting for responses from management currently. In slack they have uploaded ideas for updates to the accessibility guidance on the website. Please can some people read them and share what they think. Planning to buy some coloured overlays for reading in the prod office. GS says remember to get a receipt.

In terms of panto, CC suggests that making an accessible performance which is damaging would be much worse than not doing one. We need to scale back the ambitions until we have confirmed a budget and response from management.

## **12. Welfare training reminder!**

It's in Churchill. Monday 29th 6-7:30pm.

## **13. Website**

The website is a big project. Photo name and email with committee bio once we have taken bios!

## **14. AOB**

HR says the bins are being misused. CC volunteers to make memes for rubbish separations. EC says that we can empty the bins ourselves if they are overflowing - ask management if you can't remember which outside bin is which.

GS has had a dropout for the ROH backstage tour so please tell your friends.

CC heroically will now take 15 headshots in one go.

**Meeting adjourned at: 3:32pm**