



Cambridge University Amateur Dramatic Club

Minutes, 04.05.24, 3:30pm, ADC Larkum Studio

1. Attendance

Present: Gemma Stapleton, Katie Stapleton, Em Sparkes, Charlotte Conybeare, Emma Chandler, Angus Cha, Ruby Iverson, Connor Nainthy, Nadia Hussein, Robert Woodland, Amber Heal, Harriet Regan, Jessi Rogers, Alice Roberts

Absent with apologies: Irisa Kwok, Emma Dinnage, Kate Austin

2. Minutes and Matters Arising

JR says we need some hangers for the costume store. Once the Sweeney settlement comes through GS will assess the workshop/general fixes budget.

Welfare workshop feedback/reflections?

Positive reactions. Discussion on how this could be repeated.

3. Show Reports

Ed Fringe VEGAS AH-

Meeting about budgeting, accommodation is now sorted. On track, rehearsals starting, poster done by the end of the week

Camden Fringe AH:

Heart of a dog - Don't have accommodation yet as some people are planning to commute from home in London. Auditions have begun and some offers have been given out but not fully accepted as of yet. CC suggests the publicity should move onto the show instagram page rather than people's personal accounts so that publicity can be more targeted and connected. Admin is moving from the director over to the producers mainly so the team should balance the workload a bit more coherently.

Margery Kempe - They have some extra funding from LMP. Their accommodation is now sorted.

HR arrives

Salome CN- Plans to send HR and AR to do a welfare warmup. RI raises that there are lots of new tech people in the Playroom this term, and after working on week 1 they are happy to help.

Still Life GS- Excited and not worried. Posters are up, rehearsals are continuing.

Oedipus (ED)- CC volunteers to deliver the report. Directors sending lots of information to the tech team. HR is in the cast and reports that rehearsals have been happening and have been generally relaxed. There was a trailer recording as well.

Panto (KA)- Filled core prod (JR - what about wigs?). Music starting. Application packs for tech team are being written. Launch party last week which was fun. Writing process has begun. ES asks GS to organise a funding meeting.

HV is given access to the costume store but if anything is taken or moved then bad things will happen.

CN arrives.

JR suggests that some panto budget could be allocated to wig supplies, which can then also be used for future shows. Discussion for general makeup as well. GS supports that this should go into a show budget. CC says this is good as panto is a learning opportunity with lots of shadow and assistant roles etc.

4. Garden party and Easter socials update RI

Salome social on Wednesday. HR volunteers to be the cuadc rep there.

Budget for food will be a bit more than last year as we are doing a BBQ. RI is planning to persuade her mum to go to Cosco. AH volunteers to drive her car. For music, there are sound limits so acoustic music/playlist.

5. Double take workshop ES

2 CUADC alum have started a theatre company and have contacted ES to run a workshop with us, and do a Q&A. Dates suggestion as October. GS says that we could also run a social to see their show afterwards.

6. ADC Cafe ES

ES says when the theatre is dark during week 5-6, the bar will not be in use. This could be used as a study space as an alternative to libraries. JR volunteers her coffee machine. Discussion on how the drinks making would be organised between management and the committee. Potential to use the tea urns as the water supply in the bar is behind the bar.

7. Production Handbook ES

It's realistically too late to implement for this term, but it's basically finished and can be ready for Michaelmas.

ACTION: Everyone needs to have a look at it, especially the part relative to your Rep role. Please confirm when you have looked at it - deadline is end of May Week

HR is planning to release the suggested updates and ask for feedback and thoughts from the community on Cambridge Theatre.

8. Freshers play planning KS

KS explains her ideas for structuring committee to evenly cover all of the freshers plays so that no team is left unsupported.

CC says its is important to introduce ourselves properly so that people know who to go to. NH has plans for Freshers Plays Induction Day, followed by a breakout room with your rep. JR suggests that a specific section of Freshers Friday could be a (with food?) chat to meet everyone.

Timeline for freshers week. We should book rooms for freshers week already. AR has booked DR1 and DR2 9-1 on the 12th and 9-5 13th of October which can be used for auditions. Friday 11th afternoon is Freshers Friday so there are drop ins. The fresher directors need to be selected in time for call backs

JR: For the Wolves, the set may involve astroturf and this may need more forward planning time than the freshers will have. Also the matching uniforms.

9. Varsity ADC update ES

There was a discussion about the relationship with Varsity, the ADC and CUADC.

10. Fringe funding request ES

AR leaves the meeting.

We discuss a recent email ES has received asking for Fringe funding. We have currently already maxed out our fringe funding so we

11. AOB

ACTION: Send Charlotte your bios.

Tech for Directors workshop. 4-6pm on Thursday on the ADC Stage.

Wig/ Costume workshop planning - JR is organising dates.

Meeting adjourned at: 17:02