



Cambridge University Amateur Dramatic Club

Minutes, 19.05.24, 2:00pm, DR 2

1. Attendance

Present: Em Sparkes, Gemma Stapleton, Katie Stapleton, Nadia Hussein, Alice Roberts, Jessi Rogers, Robert Woodland, Amber Heal, Irisa Kwok, Harriet Regan, Kate Austin, Connor Nainthy, Emma Chandler (on zoom), Charlotte Conybeare (on zoom), Angus Cha

Absent with apologies: Emma Dinnage, Ruby Iverson

2. Minutes and Matters Arising

Quiz + finalists dinner tonight

3. Show Reports

Ed Fringe VEGAS AH-

Press release sent off, accommodation booked, rehearsals happening and almost blocked, inviting everyone they know.

Camden Fringe AH:

Heart of a dog - CC has spoken to the team to move publicity onto the show page rather than people's personal accounts.

ACTION: ES to have a meeting with them to follow up publicity

Margery Kempe - Seems to be going well, rehearsals are happening

Still Life GS- Sold out their last 2 shows, Daphne went to watch. Good vibes from the team at the get-out yesterday.

Oedipus RW - Postcards for publicity. 186 sales (up from 70 last week). Planning for additional welfare presence in the get-out just in case. Main question regarding program pricing - RW will pass on that they should talk to management who generally set prices but we are happy for them to set a higher price to give profits to charity if they want. CC raises that the show didn't have any student photographers, and in future we should encourage shows to open applications for photographers so that people can develop portfolios and experience as well.

NH arrives.

JR volunteers to run an editing workshop on the software on the prod office computers.

Panto KA- Prod team meetings have happened. All the tickets are on sale. Discussion about an accessible performance and certified BSL interpreters which would be the most viable option for an accessible performance.

ACTION: CC and Eva to email CULP

4. Thunderstorm learnings - AC

AC worked on Thunderstorm which finished last night. It was an interesting show to work on on the core prod team there were only 3 ADC regulars involved with the show. There are simple processes and documentation that we can make, for things that seem obvious from experience and word of mouth. In a couple of weeks AC will make a small document so that we can take any learnings through to the freshers plays. ES suggests this discussion goes with the freshers planning meeting. AC says we should invite Theo as a funding representative.

Discussion of making an actors guide like the tech guides (if one doesn't exist) and publicising it. Planning to be made during the holidays.

5. Watersprite ES

Have contacted ES for funding. As we are a theatre society not a film society, we are not planning to fund.

6. Exec committee discussion brought to committee ES

This is not minuted.

7. Show feedback forms ES

ES plans to make a general form for people's experience on a CUADC funded shows.

ACTION: Everyone check slack when the form comes and have a look at it so that it can be sent out to our shows this term for feedback

8. Panto CUADC/Footlights social - AR

Have a social with the Footlights social to build team spirit etc before we enter panto term. AR will send more details to slack

9. AOB

ACTION: SEND CC A SENTENCE FOR YOUR BIO

Cuadc crane scale.

ACTION: EC will talk to Mahon about buying one.

Freshers fair bookmarks - planning for them to show the Michaelmas term shows. ES will speak to management about them funding them.

HR has ordered reading overlays, and GS approves additional welfare things we can short term purchase. ES and HR will organise an in person meeting with management to discuss the accessibility things for the building which we need management collaboration to execute.

Meeting adjourned at: 15:07