



# Cambridge University Amateur Dramatic Club

Minutes, 06.10.24, 2:00pm, ADC Larkum Studio

## 1. Attendance

**Present:** Em Sparkes, Charlotte Conybeare, Ruby Iverson, Amber Heal, Katie Stapleton, Gemma Stapleton, Kate Austin, Nadia Hussein, Irisa Kwok, Robert Woodland

**Absent with apologies:** Angus Cha, Jessi Rogers, Emma Chandler, Harriet Regan, Emma Dinnage, Alice Roberts, Connor Nainthy

## 2. Minutes and Matters Arising

FDS Workshop October 31st - IK

Just had a call (GS, ES, IK) with someone coming to do an acting workshop next term and a workshop this term for free. Great opportunity, auditorium booked

## 3. Fringe review - GS

Fringe did make a loss as expected. Discussion for next year around how the budget is structured for venue hire vs bursaries. Considerations of different venues. Also discussions around twitter being important for fringe publicity which potentially could be more utilised next year, and working out a better way for publicity to be spread amongst the whole fringe team rather than all being on the small production team.

## 4. Freshers

Freshers Fair and Freshers Friday. Both rotas are filled in which is great, thank you everyone!

Some people have supervision times now (general outrage amongst english students about a lack of start of term information) which may affect the rota, so please go through it today if you need to change slots. Target to finalise tomorrow

General discussion about what we want to say at the freshers fair. Talk about what you love about theatre! Point people to scan the QR code, and go on camdram for vacancies.

Bookmarks, booklets etc have arrived. ES will bring leaflets. We will look in costume store to find roll up banners today. Panto flyer at freshers fair also.

Theatre family sign up and freshers mailing list QR code - ES will print

## **5. Termcard/socials/workshops**

Everything is ready to go out, being released in the next few days. RI will chase quiz confirmation.

GS leaves for Robinson freshers sessions.

## **6. Show reports**

Fences JR ES

Organising group trips with colleges, one cast member to recruit, posters up, rehearsals have started

The Effect RW

Tom is meeting with effect team today, see slack later

Panto IK

Collaboration with fudge kitchen, sour apple fudge! Flyers and posters ordered. Full tech team, initial set plan and build plan sent to mgmt. Auditions on 12th and 16th including non singing roles. Enquiry from the cambridge visually impaired group for an accessible performance, if they exceed a certain number of tickets then there will be a narrator recording to describe the show. Costumes have flown across Europe by family of costume designer

NH offers to help as producers rep with logistical planning for panto if needed.

Freshers Plays

10 out of 12: General information form done by EC and NH. Sound desk in auditorium booked, some seats in audience reserved as required for the set. Some characters only speak through cans, RW volunteers to help with sound for this.

NH leaves the meeting.

**7. Master's degrees/postgraduate document pending - IK**

Building a document for a roadmap to joining the industry as a creative/actor/director. Based on multiple documents that already exist, being amalgamated

ACTION: ES to contact Lily about drama school information

**8. Feedback form RW**

**9. AOB**

IK suggests running an informal playreading group once a week. Suggestion to start with things recommended for pitching.

Fringe pitching to be booked in for towards the end of the term (panto get-in weekend?)

Mid november cut-off for pitches to be submitted

(next meeting club dinner discussions, and membership)

**Meeting adjourned at: 15:14**