



# Cambridge University Amateur Dramatic Club

Minutes, 20.10.24, 2:00pm, Larkum Studio

## 1. Attendance

**Present:** Em Sparkes, Jessi Rogers, Gemma Stapleton, Katie Stapleton, Irisa Kwok, Robert Woodland, Charlotte Conybeare, Angus Cha, Emma Chandler, Nadia Hussein, Emma Dinnage, Amber Heal, Harriet Regan, Ruby Iverson

**Absent with apologies:** Kate Austin, Alice Roberts, Connor Nainthy

## 2. Minutes and Matters Arising

Old Schools EDI training collaboration, panel including members of CUADC to contribute towards casting

Workshop Marketing - IK

10 days until workshops, CC and IK

ACTION: IK will send times, dates and locations to CC

## 3. Freshers Plays

Tech update EC AC ED JR

There are dates for SM training and other trainings which people will be allocated to. EC has a big list of people and what training they need/ get-ins to attend/ things to shadow etc so anyone who needs to see the list/ tick something off can get the list

Actors and directing updates HR AR

In the absence of actors rep, others pass on that final casting will be in the next few days

Producer and publicity updates CC NH

CC took photos at get involved carousel and also spoke to people about publicity there.

Dungeness scripts - they exist online so can be printed if people want digital versions

The show producers will send first email including when is the freshers assembly. EC will send the template to NH and KA who can edit it to make an actor proof version.

11am-12:30 next saturday for Freshers assembly. Initially assembly, then split off into groups. Everyone come if you can

NH raises concern about casting for Dungeness and their plan to handle sensitivity.

10 out of 12

Prod - NH

Actor - HR

Tech - EC

Wolves

Prod - JR

Actor - AR

Tech - AC

Dungeness

Prod - RI

Actor - ES

Tech - ED

Producers and directors meet with Gemma for funding meetings. Reps for that show will be invited to join those meetings if you are free.

#### **4. Show reports**

Fences JR ES

Get-in is happening. Issue with keyholders in the production team.

Sun morning- KS

Sun eve- GS

Mon morning - JC

Mon eve - EC

Tue morning - NH

Flyering happened, social happening for discounted prices at £7.50, bring your friends!

The Effect RW

S: 48 tickets sold last Tuesday. Opening night is bonfire night so has much lower and plan to make a discounts

A: Full run of act 1, starting act 2. Intimacy work starting next week.

T: costumes order, General information form done, tech scripts drafted, furniture ordered

Panto IK

S: Good, GS agrees

P: Opening for a welfare team due to other members of the team taking a step back. 3 MDs now, taking on a fresher composer for incidental music. Looking for orchestrating support and repetiteurs.

A: Stardom seven roles offered, recalls for Mirror happening. Overlap with freshers plays and panto casting being managed

T: Tech assistant roles being opened post first big tech meeting. TDs to take a larger role in the structure of the tech team.

NH to take on stash. Discussion about welfare

## **5. AOB**

Membership update will be on sister act get in day from CN.

- Suggestion to move committee for week 4 to 1pm (3rd November)
- AH will be on pitching panel. JR or RI will be the second person TBC
- Fringe discussion meeting to be had. ES, AH and GS will be in attendance.

**Meeting adjourned at: 2:44 pm**