



Cambridge University Amateur Dramatic Club

Minutes, 10.11.24, 2:00pm, ADC Bar

1. Attendance

Present: Harriet Regan, Gemma Stapleton, Katie Stapleton, Irisa Kwok, Jessi Rogers, Emma Dinnage, Kate Austin, Emma Chandler, Angus Cha, Ruby Iverson

Absent with apologies: Em Sparkes, Charlotte Conybeare, Amber Heal, Alice Roberts, Robert Woodland, Connor Nainthy

2. Minutes and Matters Arising

Workshop resources in a newsletter - IK

IK brought the questions that people had submitted on the form, but the turnout was very low and they won't be back until next year which is a shame. We have resources which will be distributed on the actors mailing list.

ACTION: IK will send resources to EC and HR for respective mailing list. Also post on cambridge theatre.

In terms of timings, it should happen on a weekend rather than weekday lunchtime.

Future thoughts to set up RSVP for events like this, or even introduce a baseline fee of £1 to increase commitment and for refreshments.

Been offered a regular slot to lock in for visits in the next five years. We are aiming for a Saturday in late october.

3. Freshers Plays

On Call schedule

Please can people fill in their availability and phone numbers if they haven't already.

10 out of 12

Prod - NH - Messaging producer and directors consistently, they are stressed but they've blocked the whole show in a week after potentially a slower start so we can tell them to start to slow down ahead of the show week

Actor - HR - went to end of rehearsals on Friday, most people nearly off book. Intensity of rehearsals in terms of time commitment is potentially a concern, everything has been run through at least once already which is already! Assistant director is now in the show to fill gaps for some drop outs. HR will go to another rehearsal next week.

Tech - EC - Arrangements for the get-in is being confirmed between the ADC and Corpus. SM role has been filled. Everyone has been shadowing and should now have baseline knowledge for their role

Discussion about Evac chair training and making sure that enough people are prepared to be a responsible person in an emergency (incl freshers plays producer and sm)

14:32 KA swaps with ED.

Wolves

Prod - JR - JR has reassured them that no one has to shave their heads. Some questions regarding budget, Gemma has addressed it.

Actor - AR - cast chat is busy and polite. Directing team have a vision and a plan, doing well.

Tech - AC - training happening on tuesday. Apparently they are using the projector...

Dungeness

Prod - RI - They have made a flyer, needs to go through CC and Freya.

Actor - ES

Tech - ED - Costume

14:52 AH arrives.

4. Show reports

The Effect review - sold out quite a lot of nights. Lots of non-students as well. The spreadsheet for reimbursements is being updated still after the show.

Panto - sold over 1000 tickets! There's a picture of Prince Edward holding the flyer at the royal visit. Wood order been ordered, painting starting tomorrow including backdrop.

5. Socials

Club Dinner. Date provisionally held

Theme needs to be decided. Family style food - this could make portion sizes bigger but also potentially less equal. In person tasting session to be scheduled to make sure that the food is less fancy but bigger portions.

AH leaves.

Discussion on how to reduce prices, potentially by shifting the drinking costs to be more at the ADC which will be cheaper

Theme ideas: Murder mystery, Old Hollywood, Secret Garden etc

Winter Party, Hadestown. Permit for films.

6. AOB

Meeting adjourned at: 15:18