



# Cambridge University Amateur Dramatic Club

Minutes, 24.11.24, 2:00pm, Dressing Room 2

## 1. Attendance

**Present:** Gemma Stapleton, Katie Stapleton, Irisa Kwok, Jessi Rogers, Angus Cha (arrived with popcorn at 14:13), Em Sparkes, Amber Heal, Robert Woodland, Alice Roberts, Charlotte Conybeare, Kate Austin, Emma Dinnage, Harriet Regan (arrived at 14:13), Nadia Hussein, Emma Chandler (online), Ruby Iverson,

**Absent with apologies:** Connor Nainthy

## 2. Minutes and Matters Arising

Report back from mgmt meeting: Evac chair training is not something that can be delivered by mgmt - we have been asked to raise awareness of the refuge point in the lift lobby.

Positive feedback of Dungeness writer talk-back after the show last night.

## 3. Early career creatives panel IK

Hattrick Productions, stage manager, acting, 3 people in Lent supported by SU funding. NH has a contact who is a writer/director. CC raises how to make sure we can share accurate information about the workshop in advance and that will help encourage people to want to come along. Social media can give a short brief but other ways to get information out is important as well. If the person running the event can keep track of expected attendance then CC knows whether to advertise better!

Action: IK to make a sub-slack channel to arrange a meeting with interested parties to make a plan re invite list and advertising.

## 4. Freshers Plays

Freshers Play feedback form to be made optionally anonymous. Prod show contacts to send out the forms and collate a summary of the responses for future committee to use for next year.

We will do a detailed review for when we have feedback responses at start of next term.

## **5. Show reports**

Panto

CC shares a successful run happened yesterday, it is a little bit too long but some faffing that should disappear once on the stage.

Some issues with music and sheet music distribution and consistency across the music. A panto handover should be scheduled to share key panto specific issues with the next team and how to try and resolve it. Specifically the need for a role of a score supervisor. The music for this panto has had a lot of changes to be more performable and accessible but this has created a lot of extra admin without an extra person to oversee it.

Tech has been very driven and motivated, get-in currently happening and looking great so far!

Allocate show contacts to our shows for next term. Role of show contact to get SPAT reports, be in the group chat, but also ask them for publicity photos (central google drive)

A Day in May (Lent week 4 Corpus Main) - NH

By the Way, Meet Vera Stark (Lent week 6 ADC Main) - KA

Jamie (Week 8 and 9: LTM) - JR

Doctor Faustus (Easter week 1 ADC Main) - AH

## **6. Socials**

Winter Party: In discussions with Liv

Club Dinner: Menu that people liked the best, being passed on. Theme: Secret Garden

Hadestown: Went well, quite straight forward to organise. Second trip in Lent

## **7. Fringe pitching update**

18 pitches heard! ES and GS to meet with HR and AH to discuss.

## **8. AOB**

Old schools EDI session. Anyone who can come by on the 27th would be greatly appreciated. JR and ES will meet to compose an email to the organiser of the event to manage expectations from a student perspective.

Committee time next week (ETG dress rehearsal clash, and panto matinee!)  
10am Sunday 1st December in Harveys

Secret santa has been set up by KS

**Meeting adjourned at: 15:17**