



CUADC Committee Meeting Agenda Sunday 8th March 2026 at 14:30 | Larkum Studio

1. Attendance

Expected Officers:

Scarlett Clegg, *President*
 Josh Pritchard, *Vice-President*
 Dhyan Ruparel, *Secretary*
 Finley Robertson, *Junior Treasurer*
 Clotilde Dumont, *Technical Director*

Expected Members:

Ellie Russell, Lochie Mackie, Joseph Henderson,
 Jenna Braban (arrived: 14:42), Bella Phillips,
 Scarlett Parker, Edward Campbell, Sophia
 O'Callaghan, Kristy Poon, Thomas Gladstone
 (arrived: 14:49)

Absent with apologies: Caelyn Boey, Talia Davis, Chester Chen

2. Minutes and Matters Arising

- Discussion of new shows and assignment of show contacts:
 - *Scenes from the Climate Era* - SC
 - *Crossing Points* - TG
 - *House at Pooh Corner* - DR
 - *OCD* - JP
 - *Giving Out* - JP
 - *An Evening of Vanbrugh* - LM
- ITW Get-In Discussion - SC to create rota
- Social media and branding discussion - Instagram to remain professional and clean, TikTok to be established with more fun social media accounts.

3. Show Reports

Show	Report	Committee Actions
<i>Into the Woods</i> (ADC Main L8/9) SC	Sales - sales going up, we are scheduling buskings and more flyering. We have also filmed a lot of high quality content to put on our socials and have done	

	<p>outreach to schools and community centers.</p> <p>Production - Rehearsal progress is great and our recent shoot on Saturday have costume and makeup team a chance to put some outfits together, it worked very well. General progress is great. Stash form has been sent out, programme is still in the works</p> <p>Acting - No concerns, everyone working hard</p> <p>Technical - Currently planning how and when we will open to ASM and stage crew, should be discussed at paper tech meeting asap</p>	
<p><i>Medea</i> (ADC Main E1) CB</p>	<p>Sales - Posters being put up (including A1 on King's parade), character posters made and distributed, sales still very slow as of last monday</p> <p>Production - Positive responses for a classics professor (Dr Shushma Malik) to give a post-show talk on Thursday night and poetry recital in the bar on Saturday between shows. Booked in Saturday matinee performance as well. Still open for assistant producers to help with workload.</p> <p>Acting - First full run-through which ran very short, but was missing pauses, music and some key actors. Still very happy with performances and relationships between actors 2 months out and are looking forward to expanding the show throughout the next week of rehearsals. One chorus member dropped out, so down to four - not expecting any more changes</p> <p>Technical - Set CAD finished and being preliminarily presented to Hugh today with section 2 deadline on 14th for building from 18th. Design teams are engaging well with the show.</p>	
<p><i>Obsessive, Compulsive, Divine</i> (Ed Fringe) JP</p>	<p>Sales - Still not on sale. We've decided to push back registration because we had to cancel a publicity session for creating the programme image due to illness. We will register as soon as possible, once we have been able to reorganise this photo session.</p> <p>Production - We've drafted a budget proposal for the corpus run which is being finalised today. Other than that no major production updates.</p> <p>Acting - Acting is going well, one cast member is however in Durham for 12 days so rehearsals have slowed. Rehearsals are scheduled until the 20th.</p> <p>Technical - No major technical updates this week!</p>	<p>JP to sort PRS and set design alongside tech reps.</p>
<p><i>Giving Out</i></p>	<p>Need to open for producer, technician(s).</p>	<p>JP to chase</p>

(Camden Fringe) JP		
<i>An Evening of Vanbrugh</i> LM	<p>Sales - Tickets are on sale and graphics have been shared with Grimsthorpe and Vanbrugh300</p> <p>Production - Application packs created. Coach companies to be firmed up this week after confirming times with Grimsthorpe Team.</p> <p>Acting - No actors yet</p> <p>Technical - No technical team yet</p>	
<i>Cinderella</i> (ADC Panto 2026) SC	<p>Sales - None available yet, but we have announced officially that the panto is Cinderella!</p> <p>Production - We have opened for a Director, Composer, Publicist and Graphic Designer, and, after further consultation with the ADC, a Production Manager as well. Deadlines close on Wednesday, with interviews for all scheduled for the following weekend.</p> <p>Acting - N/A</p> <p>Technical - N/A</p>	

4. Audition Guide Review (SC)

Will be reviewed by Monday.

5. Equalities Sub-Committee Vote

The President lead an anonymous vote on the following motion:

CUADC proposes an Equalities Sub-Committee, composed of volunteer members from within its main committee. This committee will meet termly, providing a focused space to discuss issues relating to the inclusion and celebration of all marginalised identity groups. They will create suggestions which will then be discussed in full committee and in regular open meetings with the broader membership.

The motion has passed.

6. End of Term Quiz (SC/BP)

Staff member has been found to run the bar - event will take place from 19:00-22:30. Quiz will be made by committee members heading home, then run by other members who are present.

Custom cocktail will be investigated. Event to be publicised on Monday; look into ticketing system.

7. AOB

- ROH has confirmed April 15th for Backstage Tour, capacity of 20 people. Will be publicised.
- *Into the Woods* want help flyer
- DR flags *Medea* get-in - committee expected
- FR flags committee snack rota - £5 budget
- BP discusses club night; plan to start in the Summer, perhaps in May Week

Meeting adjourned at: 15:16